

# A. CROISEZ

## Oeuvres pour Piano

Airs Havanais variés.....	6 <sup>f</sup> »
Le Bal, <i>Fantaisie-Valse</i> .....	6. »
La Cavatine de Philomèle.....	6. »
Ciel sombre, <i>Nocturne</i> .....	6. »
Chant du Poète, <i>Nocturne</i> .....	5. »
Les Cloches et le Moulin, <i>Caprice-Etude</i> .....	5. »
L'Echo de la Rive, <i>Barcarolle</i> .....	6. »
Espoir en Dieu, <i>Nocturne</i> .....	5. »
Les Fiancés Moscovites, <i>Rondo-Mazurka</i> .....	6. »
Fleur des Montagnes, <i>Airs Suisses</i> .....	6. »
L'Hirondelle et le Prisonnier, <i>Caprice de Genre</i> .....	6. »
....."....."....."....."..... à 4 mains.	6. »
Le Lever du Soleil, <i>Hymne</i> .....	6. »
Loïn du Pays, <i>Cantabile</i> .....	6. »
La Madone des Fleurs, <i>Cantabile</i> .....	5. »
Les Moissonneurs et l'Angelus, <i>Scène Pastorale</i> ....	6. »
Pèlerins et Bandits.....	5. »
Perle d'Italie, <i>Cavatine Italienne</i> .....	6. »
Prière pendant l'Orage.....	5. »
Le Refrain du Vallon, <i>Chant Pastoral</i> .....	6. »
Le Retour de la Corrida, <i>Bolero</i> .....	6. »
Réverie d'une jeune mère.....	6. »
La Romance d'Élvire, <i>Mélodie</i> .....	5. »
Rosetta, <i>Polka-Mazurka</i> .....	5. »
Il Trovatore, <i>Fantaisie Élégante</i> .....	Piano seul 6. »
....."....."....."....."..... à 4 mains.	7.50
<del>La Traviata</del> , <i>Fantaisie Élégante</i> .....	Piano seul 6. »
....."....."....."....."..... à 4 mains.	7.50

### TROIS AMUSEMENTS

N <sup>o</sup> 1. Les Grelots.....	avec Grelots.....	5 <sup>f</sup> »
„ 2. les Clochettes.....	Clochettes.....	5. »
„ 3. Les Tambours.....	Tambours.....	5. »

# ESPOIR EN DIEU.

NOCTURNE.

par

A. CROISEZ.

Moderato.

PRÉLUDE.





## Cantabile espressivo Andante.

*dolce*

*poco agitato.*

*ritenuto.*

*Sentimentale grazioso.*

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Cantabile espressivo Andante.' and includes the instruction 'dolce'. The second and third systems continue the 'Andante' tempo. The fourth system is marked 'Sentimentale grazioso.' and includes the instruction 'poco agitato.'. The fifth system is marked 'ritenuto.' and includes the instruction 'Sentimentale grazioso.'. The score features various musical notations, including notes, rests, and fingerings, and is written in a key signature of one flat (B-flat).

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features a series of chords. The word *espressivo.* is written in the right margin.

Third system of musical notation. The treble staff shows a more complex melodic line with many beamed notes. The bass staff continues with chords. The word *doloroso.* is written in the right margin.

Fourth system of musical notation. The treble staff features a very dense, rapid melodic passage. The bass staff has a few chords. The word *ff* is written in the left margin, and *accentué.* is written in the right margin.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff is mostly empty, with a few notes. The words *en retenant.* and *Lento.* are written in the right margin.





First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a sixteenth-note scale starting on G4, marked with a '6' and the word *dolce*. The left hand plays a series of chords. Pedal markings are present below the first and second measures.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the sixteenth-note scale, marked with an '8'. The left hand plays chords. Pedal markings are present below the first and second measures.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a sixteenth-note scale starting on G4, marked with an '8'. The left hand plays chords. Pedal markings are present below the first and second measures.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a sixteenth-note scale starting on G4, marked with an '8'. The left hand plays chords. Pedal markings are present below the first, second, and third measures. A dynamic marking *f* (forte) is present in the third measure of the left hand.

*espressivo e marcato.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*dum*

*nuendo poco a poco.*

*collegiando.*

Ped.

Ped.

Ped: una corda.

*Lento.*

M. G.